



SIREN SWITCH
BELOW LIGHTER

1
00:00:28,670 --> 00:00:25,370
off in the southwest Direction the

2
00:00:30,589 --> 00:00:28,680
object s at times silhouetted in the sky

3
00:00:35,620 --> 00:00:30,599
which is a

4
00:00:35,630 --> 00:00:42,170
[Music]

5
00:00:45,610 --> 00:00:43,310
yeah

6
00:00:48,770 --> 00:00:45,620
we both thought we saw an awesome

7
00:01:08,810 --> 00:00:48,780
outline of some kind uh I think and died

8
00:01:08,820 --> 00:01:24,550
um

9
00:01:24,560 --> 00:01:29,030
radio system

10
00:01:32,570 --> 00:01:30,609
like that

11
00:01:47,390 --> 00:01:32,580
yeah you just go over the Western

12
00:01:53,749 --> 00:01:48,649
yeah

13
00:02:01,550 --> 00:01:54,770

foreign

14

00:02:07,130 --> 00:02:04,749

we're observing the uh the object moving

15

00:02:08,990 --> 00:02:07,140

the other things are swiveling around

16

00:02:12,700 --> 00:02:09,000

from time to time we have blue and red

17

00:02:12,710 --> 00:02:19,210

[Applause]

18

00:02:25,729 --> 00:02:22,670

tomorrow yeah a quarter of a mile

19

00:02:28,250 --> 00:02:25,739

I will say a half mile or so half three

20

00:02:31,070 --> 00:02:28,260

quarters the lights are very good

21

00:02:43,610 --> 00:02:31,080

continue to get pretty great

22

00:02:55,310 --> 00:02:44,480

Etc

23

00:03:00,670 --> 00:02:55,470

[Music]

24

00:03:04,550 --> 00:03:00,680

[Laughter]

25

00:03:04,560 --> 00:03:09,310

foreign

26

00:03:09,320 --> 00:03:40,880

[Music]

27

00:03:40,890 --> 00:03:45,090

[Applause]

28

00:03:45,100 --> 00:03:48,309

[Music]

29

00:03:48,319 --> 00:03:56,530

do you see any lights over the trees

30

00:04:01,490 --> 00:03:59,149

thank you

31

00:04:10,369 --> 00:04:01,500

how long we seem to see a beam from time

32

00:04:10,379 --> 00:04:22,430

I've always wanted to see a UFO okay

33

00:04:28,990 --> 00:04:24,710

you can't get lost

34

00:04:39,129 --> 00:04:32,749

yeah orange and blue was on here yeah

35

00:04:39,139 --> 00:04:49,790

you calling me

36

00:04:49,800 --> 00:04:56,490

directions

37

00:05:00,830 --> 00:04:57,630

[Music]

38

00:05:06,690 --> 00:05:02,330

yeah

39

00:05:06,700 --> 00:05:25,790

[Music]

40

00:05:25,800 --> 00:05:31,909

yes

41

00:05:44,140 --> 00:05:33,050

foreign

42

00:06:14,529 --> 00:05:52,580

[Music]

43

00:06:14,539 --> 00:06:35,810

we saw this license

44

00:06:35,820 --> 00:06:54,010

[Music]

45

00:06:54,020 --> 00:07:00,270

I might as well

46

00:07:00,280 --> 00:07:03,969

[Music]

47

00:07:08,210 --> 00:07:06,529

he's starting to he's turning up a

48

00:07:11,809 --> 00:07:08,220

little bit as light disappears at the

49

00:07:11,819 --> 00:07:14,570

one minute

50

00:07:14,580 --> 00:07:47,409

foreign

51
00:07:57,790 --> 00:07:49,100
get your balls

52
00:08:05,760 --> 00:08:02,170
[Music]

53
00:08:10,309 --> 00:08:05,770
allows us to like to go around

54
00:08:21,830 --> 00:08:12,350
Jesus Christ

55
00:08:21,840 --> 00:08:32,690
foreign

56
00:08:50,090 --> 00:08:44,650
[Music]

57
00:09:05,810 --> 00:08:53,980
thank you assistant foreign

58
00:09:23,870 --> 00:09:14,950
[Music]

59
00:09:23,880 --> 00:09:43,740
foreign

60
00:09:43,750 --> 00:09:54,670
[Music]

61
00:09:57,760 --> 00:09:57,170
thank you

62
00:10:12,660 --> 00:09:57,770
foreign

63
00:10:12,670 --> 00:10:21,010

[Music]

64

00:10:37,630 --> 00:10:24,050

[Applause]

65

00:10:37,640 --> 00:10:43,430

red yellow and blue

66

00:10:43,440 --> 00:10:51,560

uh

67

00:11:08,990 --> 00:10:54,350

[Music]

68

00:11:09,000 --> 00:11:13,390

foreign

69

00:11:37,190 --> 00:11:25,900

[Music]

70

00:11:37,200 --> 00:11:40,790

what's your life

71

00:11:40,800 --> 00:11:56,000

vehicles

72

00:12:19,810 --> 00:11:57,350

[Music]

73

00:12:23,530 --> 00:12:22,300

coming up on the uh

74

00:12:45,110 --> 00:12:23,540

[Music]

75

00:12:47,870 --> 00:12:45,120

he got real close here one time wait I

76
00:12:49,850 --> 00:12:47,880
had this [h__h] outline twice though it

77
00:12:53,860 --> 00:12:49,860
moved on from those trees though

78
00:13:21,889 --> 00:13:00,470
[Music]

79
00:14:10,540 --> 00:13:51,889
foreign

80
00:14:10,550 --> 00:14:26,690
[Music]

81
00:14:26,700 --> 00:14:58,550
foreign

82
00:14:58,560 --> 00:15:02,269
again

83
00:15:02,279 --> 00:15:06,490
holy [h__h] I'm technology

84
00:15:11,629 --> 00:15:09,829
yeah when it got real close you can see

85
00:15:14,110 --> 00:15:11,639
the sauce and outline of the goddamn

86
00:15:35,590 --> 00:15:14,120
thing I can't say oh my God

87
00:15:35,600 --> 00:15:42,710
thank you

88
00:15:48,410 --> 00:15:45,129

[Music]

89

00:15:51,370 --> 00:15:48,420

enough just keep going maybe it's

90

00:15:57,829 --> 00:15:51,380

getting a lot more yeah

91

00:16:00,889 --> 00:15:59,170

okay

92

00:16:04,250 --> 00:16:00,899

underneath him I think it's more

93

00:16:04,260 --> 00:16:08,890

foreign

94

00:16:08,900 --> 00:16:35,269

[Music]

95

00:16:47,530 --> 00:16:37,310

oh yeah

96

00:16:56,550 --> 00:16:49,270

she's a red and green

97

00:16:56,560 --> 00:17:07,429

[Music]

98

00:17:22,470 --> 00:17:10,319

foreign

99

00:17:22,480 --> 00:17:42,710

[Music]

100

00:17:42,720 --> 00:17:55,010

foreign

101
00:18:46,490 --> 00:18:05,910
[Music]

102
00:18:46,500 --> 00:18:52,940
all right

103
00:19:52,970 --> 00:18:58,470
[Music]

104
00:19:52,980 --> 00:19:56,630
foreign

105
00:20:56,870 --> 00:20:19,600
[Music]

106
00:21:01,490 --> 00:20:58,669
okay I'll try it

107
00:21:06,409 --> 00:21:01,500
now me

108
00:21:06,419 --> 00:21:12,780
okay

109
00:21:20,890 --> 00:21:15,970
[Music]

110
00:21:29,230 --> 00:21:23,450
okay I'll try it

111
00:21:34,370 --> 00:21:31,570
and then

112
00:21:36,409 --> 00:21:34,380
[Music]

113
00:21:39,830 --> 00:21:36,419

all kind of thought

114

00:21:58,290 --> 00:21:40,940

okay

115

00:21:58,300 --> 00:22:01,549

[Applause]

116

00:22:01,559 --> 00:22:05,980

607

117

00:22:20,510 --> 00:22:12,540

[Music]

118

00:22:25,870 --> 00:22:20,680

.

119

00:22:43,610 --> 00:22:25,880

[Music]

120

00:22:51,540 --> 00:22:45,650

thank you

121

00:22:51,550 --> 00:23:00,230

[Music]

122

00:23:00,240 --> 00:23:10,950

um

123

00:23:24,110 --> 00:23:22,310

[Music]

124

00:23:29,020 --> 00:23:24,120

yeah

125

00:23:52,080 --> 00:23:36,570

[Music]

126
00:24:11,050 --> 00:23:52,090
foreign

127
00:24:11,060 --> 00:24:27,890
[Music]

128
00:24:35,810 --> 00:24:29,810
oh yeah

129
00:24:40,549 --> 00:24:39,289
but I tend to get so

130
00:24:52,380 --> 00:24:40,559
there's so few of these things you know

131
00:24:52,390 --> 00:25:03,669
[Music]

132
00:25:03,679 --> 00:25:21,490
I know they finally come to advisors

133
00:25:21,500 --> 00:25:32,450
[Music]

134
00:25:36,060 --> 00:25:34,730
you have five but they definitely have

135
00:25:49,400 --> 00:25:36,070
three-sided foreign

136
00:25:49,410 --> 00:26:07,370
[Music]

137
00:26:11,960 --> 00:26:09,289
thank you

138
00:26:29,330 --> 00:26:11,970

for find them in for coffee

139

00:26:29,340 --> 00:26:40,000

um

140

00:26:40,010 --> 00:26:51,730

[Music]

141

00:27:21,070 --> 00:26:53,330

thank you

142

00:28:29,870 --> 00:27:21,080

[Music]

143

00:28:29,880 --> 00:28:39,590

foreign

144

00:28:39,600 --> 00:29:09,830

[Music]

145

00:29:09,840 --> 00:30:00,889

foreign

146

00:30:04,669 --> 00:30:03,169

opportunity but they're all excited and

147

00:30:07,430 --> 00:30:04,679

they weighed me over so I came over to

148

00:30:09,830 --> 00:30:07,440

see what was going on and I listened to

149

00:30:11,990 --> 00:30:09,840

the portions of the tape and it seemed

150

00:30:13,810 --> 00:30:12,000

to me one of the two said that at the

151
00:30:16,370 --> 00:30:13,820
time this was going on the state police

152
00:30:19,790 --> 00:30:16,380
had admitted the tool being in their

153
00:30:32,049 --> 00:30:19,800
area over there

154
00:30:32,059 --> 00:30:47,690
I suggested that it was a joke

155
00:30:47,700 --> 00:30:56,409
is

156
00:30:56,419 --> 00:31:01,430
these guys

157
00:31:01,440 --> 00:31:15,080
Elizabeth

158
00:31:25,330 --> 00:31:16,909
[Music]

159
00:31:29,930 --> 00:31:28,370
well I don't have any idea really only

160
00:31:44,409 --> 00:31:29,940
what they expect they must think of me

161
00:31:56,930 --> 00:31:46,310
on the radio

162
00:31:59,870 --> 00:31:59,269
okay

163
00:32:01,550 --> 00:31:59,880

so

164

00:32:09,950 --> 00:32:01,560

um

165

00:32:09,960 --> 00:32:15,130

that's right it is

166

00:32:15,140 --> 00:32:23,750

over here which made us race okay

167

00:32:28,130 --> 00:32:25,250

I know

168

00:32:31,310 --> 00:32:28,140

about what's been over here changes

169

00:32:43,810 --> 00:32:31,320

you know who's involved can you run off

170

00:32:50,870 --> 00:32:47,110

from Belmont

171

00:32:53,470 --> 00:32:50,880

Capital AMC capital c-a-r-t-y okay

172

00:32:57,590 --> 00:32:53,480

that's Mike McCarty

173

00:33:01,990 --> 00:32:57,600

Belmont right now then it would be a 214

174

00:33:02,000 --> 00:33:05,690

I'm not sure

175

00:33:24,549 --> 00:33:11,210

and and then it would be uh eight

176

00:33:29,450 --> 00:33:27,590

and then they had 306 or somewhere which

177

00:33:31,009 --> 00:33:29,460

would be uh

178

00:33:34,130 --> 00:33:31,019

well for police survive

179

00:33:34,140 --> 00:33:43,370

aircraft

180

00:33:43,380 --> 00:34:04,310

wow

181

00:34:04,320 --> 00:34:12,589

would there be any satellites yeah

182

00:34:12,599 --> 00:35:11,690

foreign

183

00:35:11,700 --> 00:35:18,230

originally

184

00:35:25,030 --> 00:35:20,410

I don't want to take a look

185

00:35:25,040 --> 00:35:29,890

yeah I would like to see anything

186

00:35:55,569 --> 00:35:31,910

it's flowers I'm going to turn this tape

187

00:35:55,579 --> 00:36:10,870

I love it

188

00:36:10,880 --> 00:36:16,569

third

189

00:36:16,579 --> 00:36:22,870

Bingo you got it way to go

190

00:36:22,880 --> 00:36:30,349

hey everybody good

191

00:36:36,010 --> 00:36:33,650

and they've got the um hotline number

192

00:36:38,690 --> 00:36:36,020

written right on that page

193

00:36:40,790 --> 00:36:38,700

now do you have any zeros set on later

194

00:36:43,130 --> 00:36:40,800

yeah okay now we see in the middle of

195

00:36:44,450 --> 00:36:43,140

the round football thing with a slight

196

00:36:47,810 --> 00:36:44,460

Dome as if they're looking from the

197

00:36:49,490 --> 00:36:47,820

bottom at the bottom of the flat and

198

00:36:51,230 --> 00:36:49,500

then another one that could be an edge

199

00:36:53,510 --> 00:36:51,240

on this

200

00:37:13,329 --> 00:36:53,520

um double convex lens

201
00:37:18,230 --> 00:37:17,030
one two three and there's a fourth one

202
00:37:21,230 --> 00:37:18,240
back there

203
00:37:22,910 --> 00:37:21,240
that one or something then yeah

204
00:37:24,710 --> 00:37:22,920
is that what that means no matter what

205
00:37:28,310 --> 00:37:24,720
that means because I

206
00:37:31,609 --> 00:37:28,320
the drawing was head the following

207
00:37:34,490 --> 00:37:31,619
had this on it this on it

208
00:37:36,530 --> 00:37:34,500
and nothing more when I first saw okay

209
00:37:39,230 --> 00:37:36,540
the two that number was original later

210
00:37:41,210 --> 00:37:39,240
those were made later and this sketch

211
00:37:43,190 --> 00:37:41,220
was made incredibly my pain made it took

212
00:37:45,170 --> 00:37:43,200
it so

213
00:37:51,950 --> 00:37:45,180

this is not explaining to me what

214

00:37:56,870 --> 00:37:55,430

my insurance where perhaps the Dome is

215

00:37:59,030 --> 00:37:56,880

obscured

216

00:38:01,790 --> 00:37:59,040

that's his convention dotted line

217

00:38:03,530 --> 00:38:01,800

showing here now do you have any Xerox

218

00:38:07,329 --> 00:38:03,540

facilities here yeah those will make you

219

00:38:13,790 --> 00:38:10,490

this was drawn at the time when they

220

00:38:15,470 --> 00:38:13,800

were talking about a silhouette okay if

221

00:38:17,349 --> 00:38:15,480

you draw a silhouette

222

00:38:19,870 --> 00:38:17,359

of this right here

223

00:38:23,630 --> 00:38:19,880

all right

224

00:38:27,870 --> 00:38:23,640

if you want to draw a sword of that it

225

00:38:30,980 --> 00:38:30,970

[Music]

226

00:38:30,980 --> 00:38:35,690

it would look like that

227

00:38:43,010 --> 00:38:38,569

you would not see this and you will not

228

00:38:43,020 --> 00:38:51,609

is

229

00:38:57,170 --> 00:38:55,190

absolutely or they might not have been

230

00:38:59,950 --> 00:38:57,180

absolutely literally correct about their

231

00:39:05,950 --> 00:38:59,960

return somewhere

232

00:39:10,670 --> 00:39:08,510

there apparently was did anybody ever

233

00:39:15,349 --> 00:39:10,680

check the ambience level

234

00:39:18,530 --> 00:39:16,150

there

235

00:39:21,829 --> 00:39:18,540

so we are talking about a backless

236

00:39:24,470 --> 00:39:21,839

silhouette the following night was very

237

00:39:26,270 --> 00:39:24,480

bright when I think of uh somewhere

238

00:39:29,270 --> 00:39:26,280

along here I heard someone talk over

239

00:39:31,069 --> 00:39:29,280

maybe a red some way or a reason and

240

00:39:35,950 --> 00:39:31,079

the particular episode of them coming

241

00:39:35,960 --> 00:39:40,450

oh yeah

242

00:39:44,990 --> 00:39:42,890

the important thing about distances is

243

00:39:47,870 --> 00:39:45,000

there's a little exercise in guessing

244

00:39:51,109 --> 00:39:47,880

the distance and Mike first said uh

245

00:39:53,750 --> 00:39:51,119

quarter mile and Mark said uh mile and a

246

00:40:09,510 --> 00:39:53,760

half uh or a mile and they finally

247

00:40:09,520 --> 00:40:21,609

[Music]

248

00:40:21,619 --> 00:40:26,750

this is if we can reference to the trees

249

00:40:30,109 --> 00:40:28,490

getting the old angular Dimension

250

00:40:32,569 --> 00:40:30,119

business we'll still have the UFO is

251
00:40:36,470 --> 00:40:32,579
between 15 feet and 50 feet man there's

252
00:40:46,870 --> 00:40:36,480
probably about 20. 20 feet and down so

253
00:40:51,609 --> 00:40:50,210
they didn't come from here I'm not

254
00:40:54,050 --> 00:40:51,619
surprised yeah

255
00:40:56,089 --> 00:40:54,060
let me ask you

256
00:40:57,950 --> 00:40:56,099
because I'd like to find out a few

257
00:41:00,290 --> 00:40:57,960
things a few things from you too what

258
00:41:01,510 --> 00:41:00,300
should it be I would guess that it would

259
00:41:04,790 --> 00:41:01,520
be roughly

260
00:41:08,050 --> 00:41:04,800
just roughly it wouldn't be any less

261
00:41:08,060 --> 00:41:24,650
is a large crowd